VICTORIA ROSS PORTFOLIO



LOGO DESIGN: Operand

Software Used: Autodesk Sketchbook for iPad Adobe Illustrator

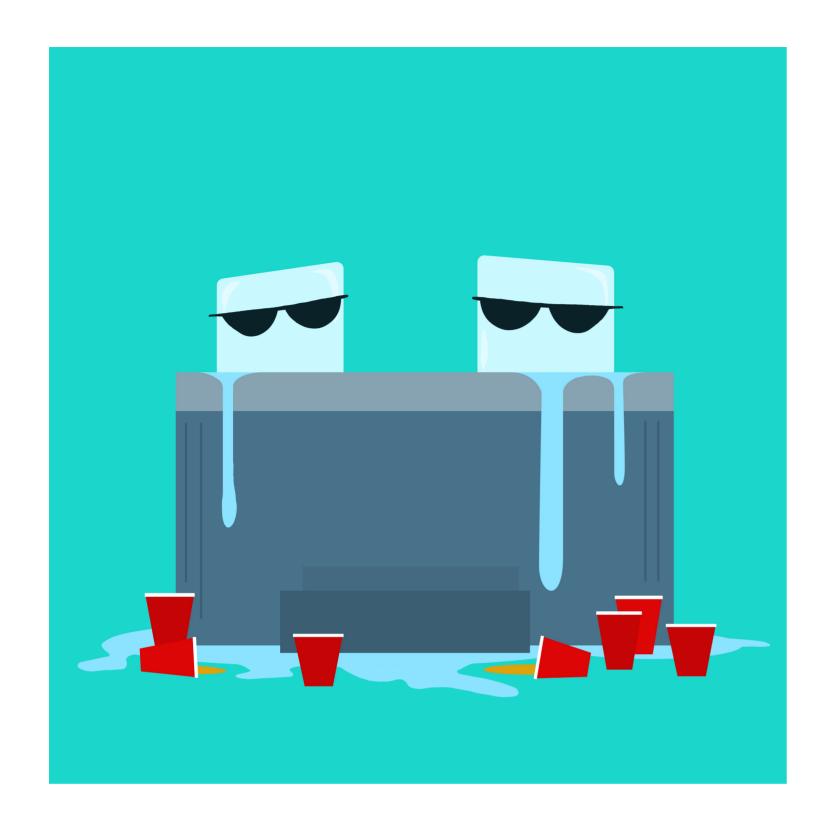
DESCRIPTION AND PROCESS

Discussed with a small group of students on a potential logo design for a startup project.

Project name: Operand - an operand is "the quantitiy on which an operation is to be done" and is a mathematics term. Based on this discription as well as proposed reference images, I designed the following piece to represent what I felt an "operand" was.

The group also helped to rearranged and organize the shapes used in the final design to settle on a final piece that worked well with their project's intentions.

Addtional colour schemes were also explored but the group settled on the toned down blue-green colours.

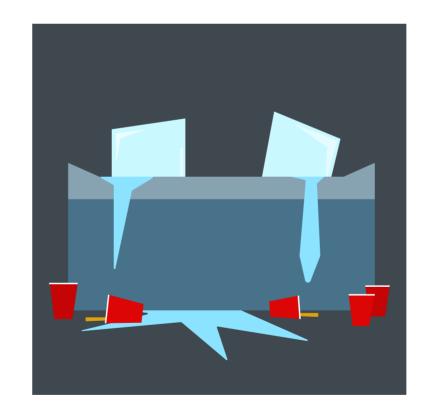


COVER ART: Big Chillin'

Software Used: Autodesk Sketchbook for iPad Procreate for iPad Figma I worked closely with a close friend and their music group to design cover art for an upcoming release. Their group writes and produces hip hop music and reached out with some ideas for cover art.

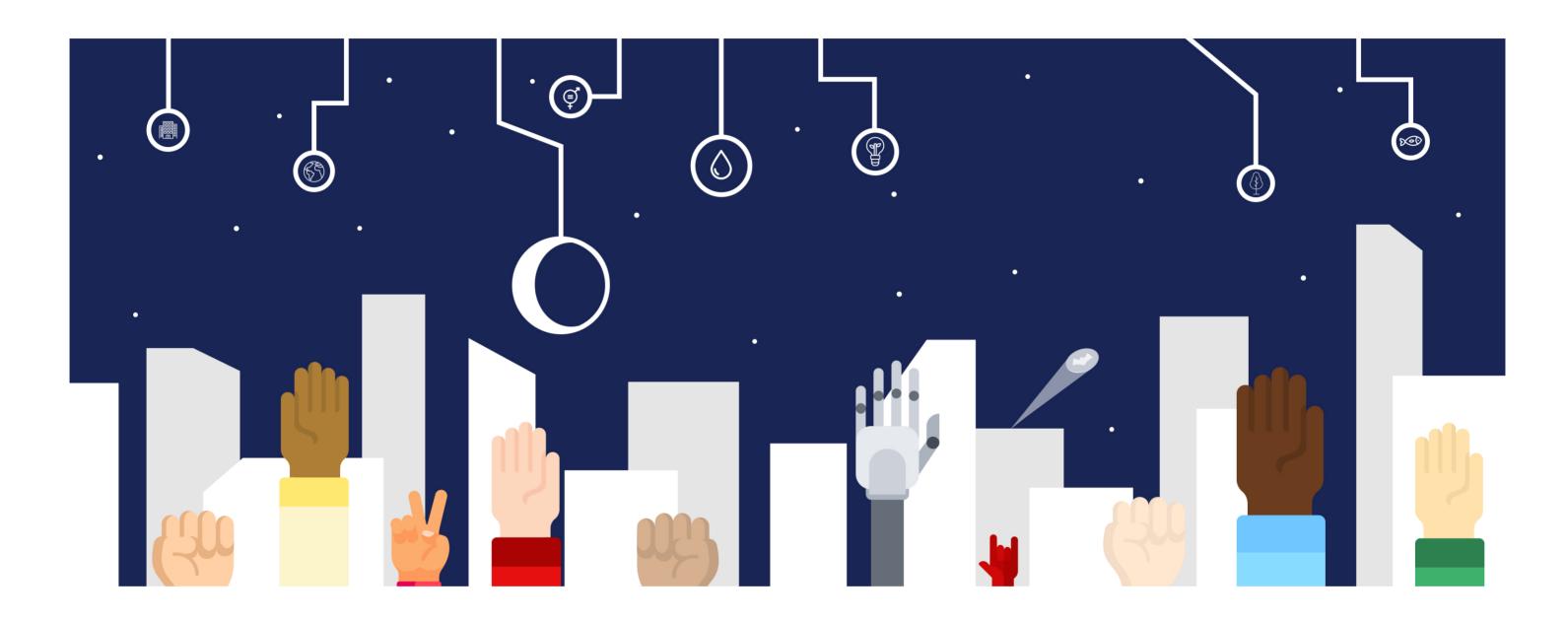
After a couple discussions I proposed the following rough design: two ice cubes in a hot tub that were essentially... 'big chillin'. I felt that the design was humourous and eye catching, as well as worked well with the sound and production of the song.

The creation of this piece was made with illustrations done on Autodesk Sketchbook and Procreate for iPad, and overall assembled together on Figma using vector graphics.





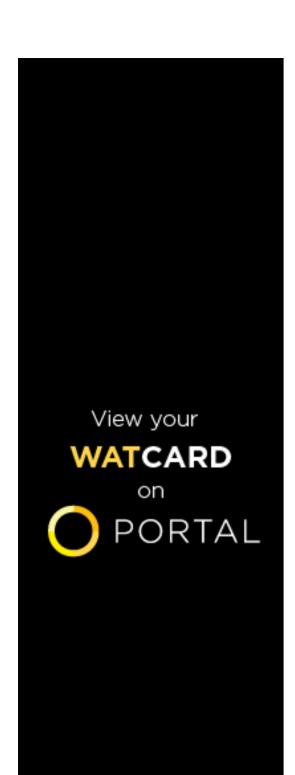
THINKTUM - Mural Design (on hold)



At the beginning of January 2020, myself and a close friend were approached by Thinktum (an innovative company based in Waterloo) to design a mural for their office space. We visited their office several times to discuss with the owner and other employees what sort of ideas they wanted represented in their space.

We proposed them with two concepts outlining what their vision was and after a discussion this was the final proposal we presented. In our eyes, it represented all the values the company stood for while still including some personality and uniqueness to the design. This was designed and put together in Figma.

Unfortunately, this project has been put on hold due to Covid-19 - we would have begun the painting in early March 2020.



CHOCOLATE LABELS: Portal Promotion

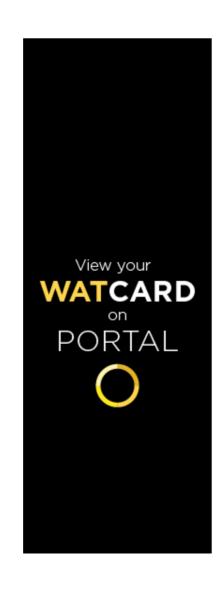
Software Used: *Adobe Illustrator*

To promote Portal's Watcard feature, the Portal team organized for labels to be created for small chocolates. I was given a template for the sizing and organization of the chocolate labels and prepared a few options for the Portal team (which are shown below).

These chocolates were wrapped in the final label (shown on the left) and given out to students at DC, and are also handed out to students who visit the student success office.

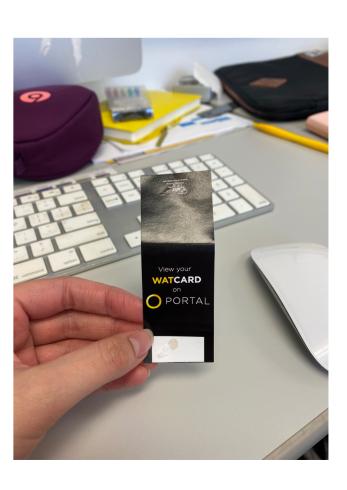


**NOTE: this project was intended for print at a very small size thus please mind the lower quality images.













INSTAGRAM GRAPHICS: Cultural Relativism Micro Blog

Software Used: *Adobe Illustrator*



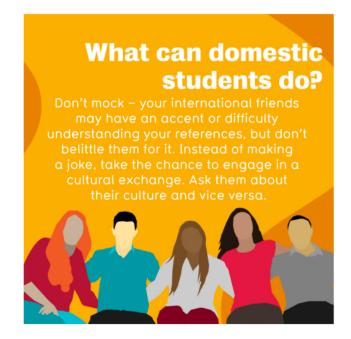


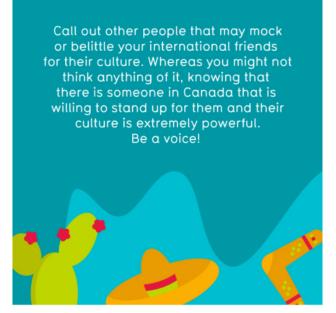
DESCRIPTION AND PROCESS

These graphics were created for the @UWaterlooLife instagram's upcoming microblog post to recap the Cultural Caravan. The content and visuals were inspired by Western University's post acknowledging how to welcome international students.

Each piece and their graphics was individually built in Adobe Illustrator. I began searching for free stock images and icons to get an idea of what the style of the graphics should be. I was aiming for something simple and colourful that would catch the student's eyes when scrolling through their instagram feed.

The colour choices used were taken from a couple of the University's faculty brand colours to still have an element of the school present in the visuals. The colours are familiar to the student body but still have a fresh and vibrant look to them.





NEW STUDENT TRANSITION: Parent Calendar 2020-2021



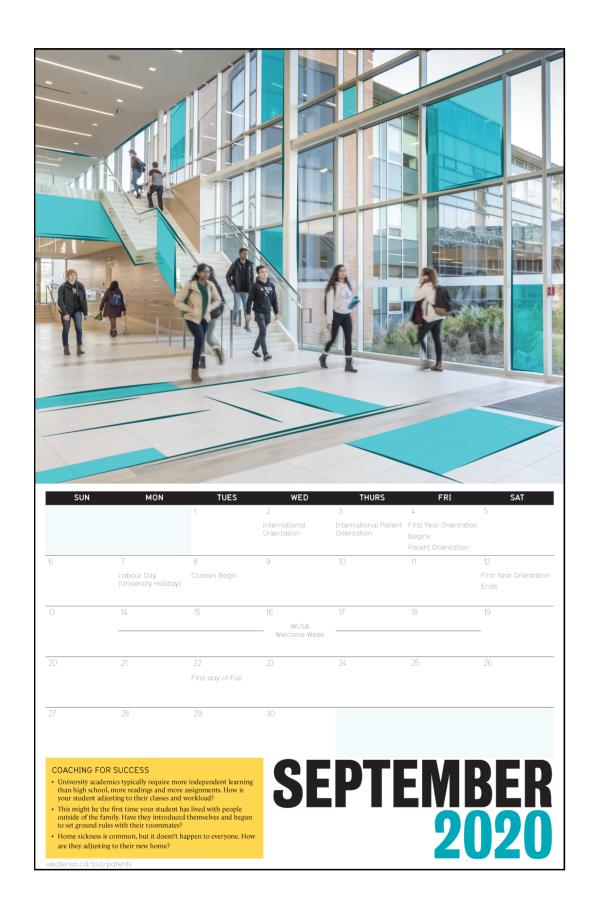
Software Used:
Adobe InDesign
Adobe Illustrator
Adobe Photoshop
Adobe Acrobat

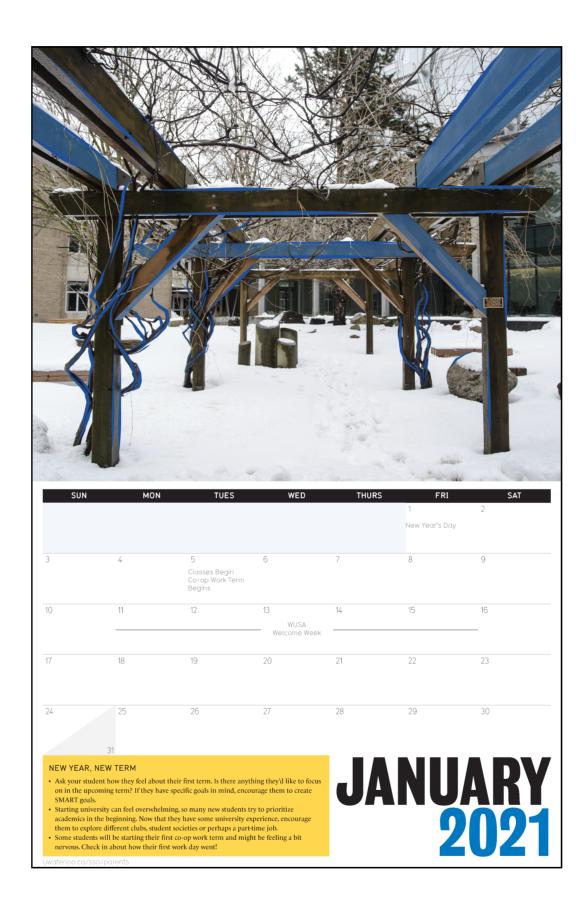
The 2020/2021 parent calendar was the highlight of my Winter 2020 co-op term. Each year, the University of Waterloo provides parents and famillies with a parent calendar that outlines their student's first year. The calendar lists helpful resources and important dates, and also acts as a souvenir and piece of UWaterloo swag.

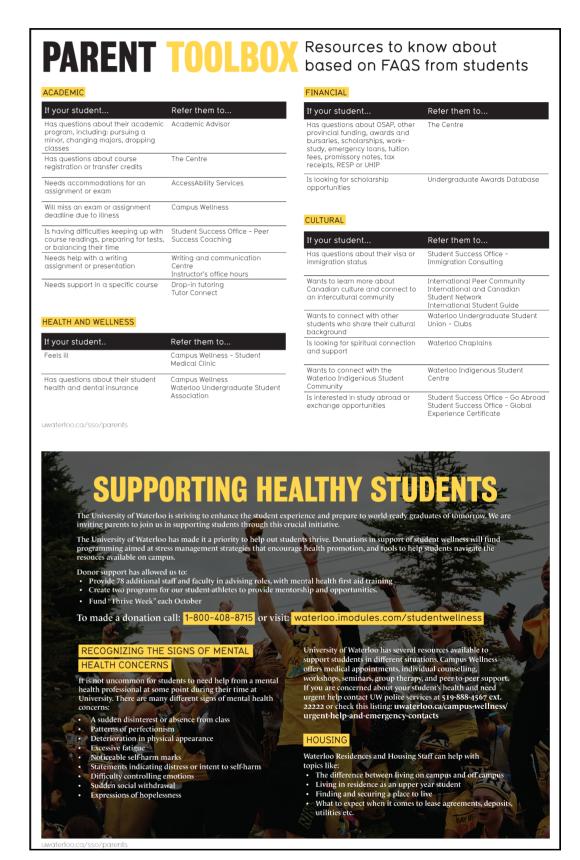
During the 4 months of my co-op term at the University of Waterloo, I worked on this project from start to finish, and controlled the entirety of the redesign.

Upon the completion of the project, the leading supervisor on the design request was preparing to submit my final design for design awards under the CASE (Counsil for Advancement and Support of Education).

NEW STUDENT TRANSITION: Parent Calendar 2020-2021







I am KNOWLEDGEABLE APPROACHABLE AVAILABLE

I am your **ADVISOR**.

I support student learning and development. I provide students with curricular advice, guidance in exploring options, a place to communicate questions and concerns, and the opportunity to receive referrals that fit with their individuals needs.

I am your ADVISOR.



I am your ADVISOR.

ACADEMIC ADVISING supports students' learning and development by providing students with academic advice, guidance in exploring options, a place to communicate questions and concerns, and the opportunity to receive referrals that fit their individual needs.

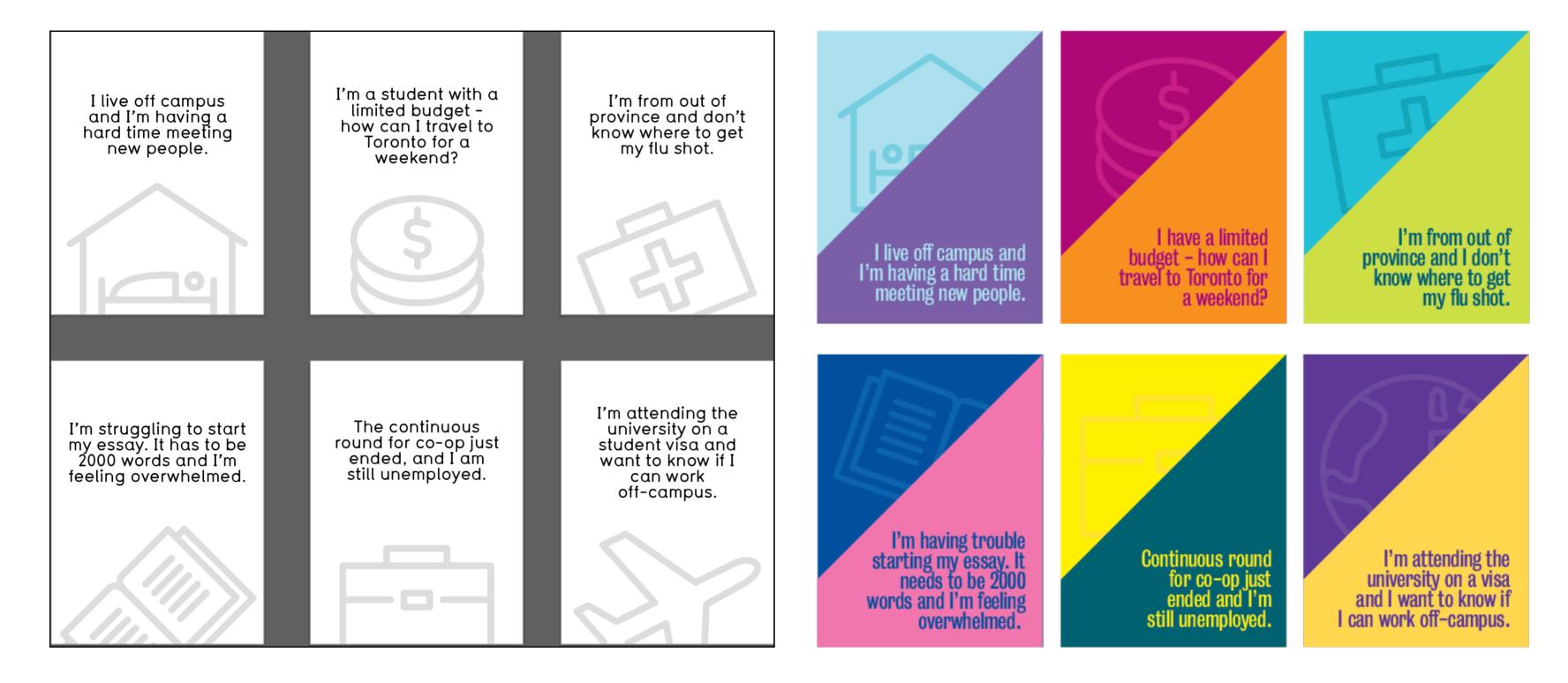
POSTER DESIGN: Academic Advising Posters

These posters were designed for an upcoming Advising conference in late April (printing on hold due to Covid019).

My supervisor challenged me with this project to design a poster utilizing only typographic elements - and these 4 posters were the final designs.

Software Used: *Adobe Illustrator*

PLAYING CARDS: Conversation Scenarios



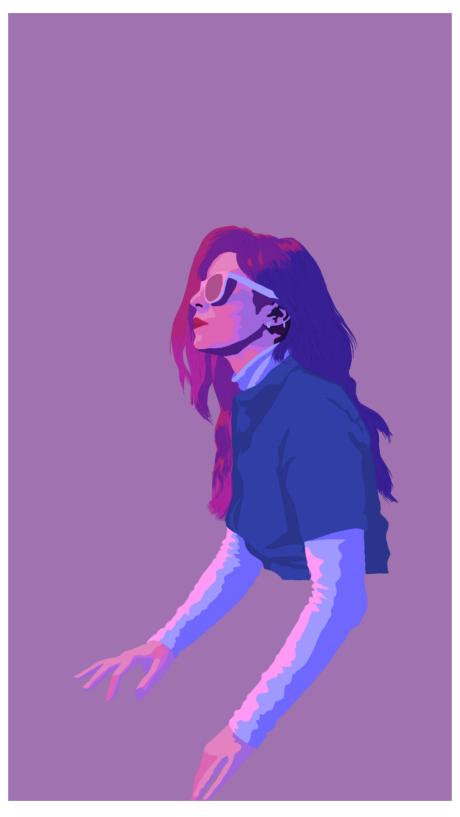
These two concepts were proposed for an existing activity update. These cards list scenarios that student may experience while attending University. The conversation cards are used to help promote discussion and open conversation for students who are struggling.

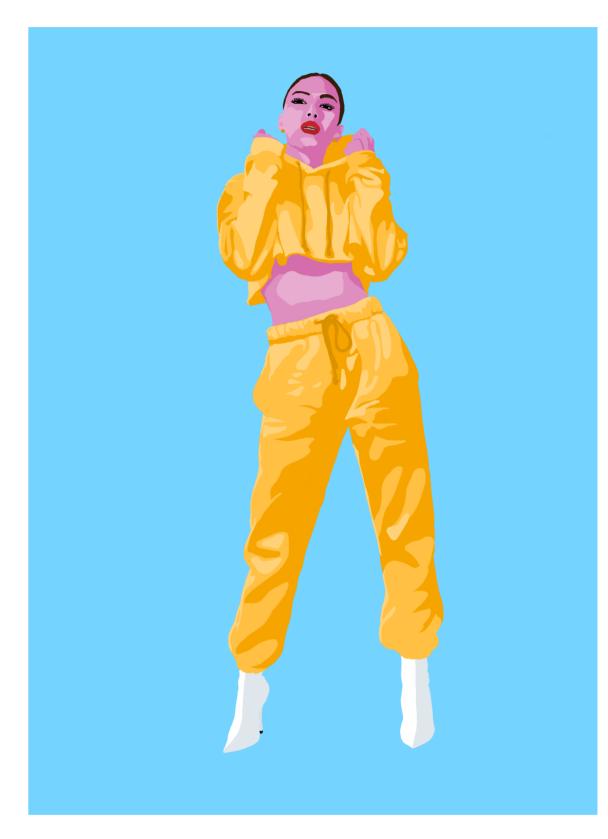
The full deck contains 42 cards with different prompts and scenarios categories into 6 common areas: Housing, Finance, Health and Wellness, Academic, Co-op and Employment, and International Student Support.

These two concepts were submitted for the activity redesign - one more simplistic and undertoned and the other more vibrant and colourful.

PERSONAL ILLUSTRATIONS







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